

Believe



Choreographed by Sher Figueroa and Jim Doyle

Level: 66 count, 1 Wall, Intermediate

Music: Believe by Cher

R Heel Touch, Toe Cross, Heel Touch, Toe Touch, Side Toe Touch, Toe Touch, R Step, L Touch

- 01 – 02 Touch right heel forward, cross right toe over left
- 03 – 04 Touch right heel forward, touch right toe next to left
- 05 – 06 Touch right toe to the side, touch right toe next to left
- 07 – 08 Step right to the side, touch left toe next to right

L Heel Touch, Toe Cross, Heel Touch, Toe Touch, Side Toe Touch, Toe Touch, L Step, R Touch

- 09 – 10 Touch left heel forward, cross left toe over right
- 11 – 12 Touch left heel forward, touch left toe next to right
- 13 – 14 Touch left toe to the side, touch left toe next to right
- 15 – 16 Step left to the side, touch right toe next to left
- ¼ Paddle Turns Twice, Pivot ½ Turn Left, Right Shuffle Forward
- 17 – 18 Step right forward, turn a ¼ to the left on left (swing hips)
- 19 – 20 Step right forward, turn a ¼ to the left on left (swing hips)
- 21 – 22 Step right forward, pivot ½ turn to the left
- 23 & 24 Shuffle forward right, left, right

Pivot ½ Turn, Left Shuffle Forward, ¼ Paddle Turns Twice

- 25 – 26 Step left forward, pivot ½ turn to the right
- 27 & 28 Shuffle forward left, right, left
- 29 – 30 Step right forward, turn a ¼ to the left on left (swing hips)
- 31 – 32 Step right forward, turn a ¼ to the left on left (swing hips)

Pivot ½ Turn, Hip Bumps, Around The World

- 33 – 34 Step right forward, pivot ½ to the left
35 – 36 Step right forward in an angle and shake hips twice
37 – 38 Shift weight on left and shake hips twice
39 – 42 Circle butt counter clockwise twice

Right Rolling Grapevine, Left Grapevine ½ Turn

- 43 – 46 Step right back in a ¼ turn to the right
 Step left over right in a ¼ turn to the right
 Step right in a ½ turn to the right
 Touch left next to right
47 – 50 Step left to the side, cross right behind left
 Step left in a ¼ turn to the left
 Lift up right knee while doing another ¼ turn to the left

Right Grapevine, Left Rolling Grapevine

- 51 – 54 Step right to the side, cross left behind right
 Step right to the side, touch left next to right
55 – 58 Step left back in a ¼ turn to the left
 Step right over left in a ¼ turn to the left
 Step left in a ½ turn to the left
 Touch right next to left

Hip Bumps, Around the World Twice

- 59 – 60 Step right forward in an angle and shake hips twice
61 – 62 Shift weight on left and shake hips twice
63 – 66 Circle butt counter clockwise twice

Start Dance Again