

Bump In The Night



**Choreographed By: Unknown Origin;
Reworked By Jim Doyle and the Line Dancers at Margarita's Night Club**

Music: Ride A Cowboy (Save A Horse) (Dance Mix) by Big & Rich

Suggested Practice Music: Let Me Into Your Heart (Mary Chapin Carpenter),

Pump Up The Volume (M/A/R/R/S), Who Wouldn't Wanna Be Me (Keith

Urban), How Forever Feels (Kenny Chesney), Billy Bill (Twister Alley)

RIGHT SIDE STEP, LEFT SIDE STEP, RIGHT SIDE STEP, LEFT SIDE STEP

1 - 2 Step Right to Right, Bring Left To Right

3 - 4 Step Left To Left, Bring Right to Left

5 - 6 Step Right to Right, Bring Left To Right

7 - 8 Step Left To Left, Bring Right to Left

JAZZ BOX to the LEFT x2, JAZZ BOX to the RIGHT x2

**9 & 10 & Quickly Step Right Over Left, Step Left In Place, Step Right Back,
Step Left In Place**

**11 & 12 & Quickly Step Right Over Left, Step Left In Place, Step Right Back,
Tap Left In Place**

**13 & 14 & Quickly Step Left Over Right, Step Right In Place, Step Left Back,
Step Right in Place**

**15 & 16 & Quickly Step Left Over Right, Step Right In Place, Step Left Back,
Tap Right in Place**

COASTER LEFT, COASTER RIGHT, PIVOT x2, QTR TURN

17 & 18 Right Rock over Left, Recover on Left, Step Right next to Left

19 & 20 Left Rock over Right, Recover on Right, Step Left next to Right

21 - 24 Step Right to front Pivot one-half (180) turn to Left (and REPEAT)

**25 - 26 Step Right to the Front while doing a 1/4 turn to left, bring Right to
Left**

JUMP FEET APART, SCISSOR x2, UNWIND 180 RIGHT

27 & Jump Feet Apart, Jump and Cross R and L,

28 & Jump Feet Apart, Jump & Cross Left over Right

29-30 Unwind with 180 turn to Right, Pause (Clap)

JUMP FEET APART, SCISSOR, JUMP FEET APART, BUMPS, HOPS

31 & 32 Jump Feet apart, Jump and Cross R over L, Jump Feet apart

33- 4 Bump Hips Right, Left

35 & 36 With both feet, Hop forward, Hop forward, Hop forward

PIVOT RIGHT, STOMPS

37 - 38 Step Right to front, Pivot One-Half (180) turn to Left

39 - 40 Stomp Right, Stomp Left

REPEAT