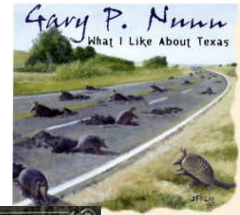


## **Corona Con Lima**

Choreographed by Kay Needham

Description: 32 count, 4 wall, beginner/intermediate social cha line dance

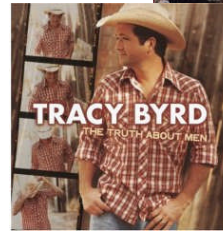
Music: *Corona Con Lima* by Gary P. Nunn, *What I Like About Texas*.



*La Mucara* by The Mavericks; *Trampoline (Import) CD*



*How'd I Wind Up In Jamaica* by Tracy Byrd



### ***STEP LEFT BEHIND RIGHT, RIGHT TO THE RIGHT, LEFT CROSS SHUFFLE***

1 Step left behind right

2 Step to the right on the right

3&4 Cross left over right, step on right, cross left over right

### ***ROCK RIGHT, RECOVER, CROSS SHUFFLE***

5 Rock to right

6 Recover on left

7&8 Cross right over left, step on left, cross right over left

### ***SHUFFLE LEFT FORWARD, (¼ TURN RIGHT & SHUFFLE FORWARD ON RIGHT)***

9&10 Step forward on left, right, left

11&12 Turn ¼ right & step forward on right, left, right

### ***LEFT ROCK FORWARD, RECOVER, FULL TURN WITH 2 SHUFFLES, STEP BACK, BEND RIGHT***

13 Rock forward on left foot

14 Recover back on right

15&16 Turning left ½, shuffle back on left, right, left

17&18 Turning left ½, shuffle right, left, right

19 Step back on left foot

20 Hitch (or bend) right leg at knee in front of left knee

***VINE RIGHT WITH LEFT CROSS OVER***

21 Step to the right on the right foot

22 Step left behind right foot

23 Step to the right on the right foot

24 Cross left foot over right

***ROCK RIGHT, RECOVER, CROSS RIGHT OVER LEFT (UNWIND ½ LEFT) ROCK RIGHT, RECOVER***

25 Step to right on right foot

26 Recover in place with left foot

27 Cross right over left turning ½ left & step to the right

28 Recover in place with left foot

***CROSS RIGHT OVER LEFT, CLAP HOP & CROSS RIGHT OVER LEFT, CLAP 2 TIMES***

29 Step right over left (7:00) taking weight

30 Clap & no movement

&31 Small step forward on left foot, cross right over left (11:00) weight on right foot

&32 Clap 2 times & no movement

***REPEAT***